

JOHANNES GLÜCK

LAST UPDATED ON 2009-01-14

Composer, Lyricist, Writer
Actor, Singer

johannes@charmsong.com

TRAINING

- Alumnus (composer/lyricist) of the *BMI Lehman Engel Musical Theatre Workshop*, NYC (2003-2006)
- 2003 *GEMA Scholarship for Lyricists*, workshop in Celle, Germany
- Musical Theatre Class at the *Vienna Conservatory* 1993-96
Graduation with distinction (Summa Cum Laude)
- Conducting Workshop at the *Vienna Conservatory* 1996-98
- Classical Voice Training (Bass-Baritone) with *Sebastian Vittucci, Ingrid Olofsson-Plautz* and *Regina Schörg*
- *John Tartaglia Puppetry Master Class*, NYC, 2005

WRITING CREDITS AUSTRIA AND GERMANY (HIGHLIGHTS)

- „*Krawutzi Kaputzi! – Strengstes Jugendverbot*“
Kabarett Simpl, Vienna, 2007-2008
Palais Nowak, Vienna, 2008-2009
Book, Music, Lyrics, Additional Arrangements
Co-Producer of Original Cast Recording
- *Kabarett Simpl Revues*
„*Ein grosses Gwirks*“ (2008), „*Kein schöner Land*“ (2007), „*Zwischen allen Stühlen*“ (2006), „*Welttag der Nudelsuppe*“ (2005), „*Sonne – Sex – Sensationen*“ (1999), „*Zeit der Dummheit*“ (1998)
Additional Book & Lyrics („*Warum san mir Ami a Weh?*“, „*u.s.w.*“, „*Ein grosses Gwirks*“, „*Der Kdolsky-Song*“, „*Die Neueröffnung*“, „*Gfrett-Tauschbörse*“, „*Auf der Erdnuss*“, „*lechneropa.at*“, „*Feine Gesellschaft in Sopron*“, „*Mein Freund Rudi*“)
- „*Steinböcks Bananensplitter*“
Sketch Writer „*Wien Hütteldorf*“, 2006
- „*Swinging Berlin*“ (English Version)
Musical by Martin Lingnau, Thomas Matschoss, Heiko Wohlgemuth and Edith Jeske
English Lyrics, 2006
- „*Once on This Island*“
Musical by Lynn Ahrens & Stephen Flaherty
Authorized German Translation (Book and lyrics), 2005
- „*Das Greingold oder Marder unter uns*“
Musical Comedy, *Theatre Grein*, 2002 (Revival: *Vienna Conservatory*, 2007)
Book, Music, Lyrics, Orchestrations, Musical Direction
Producer of Original Cast Recording

- „*Forbidden Musical!* (The Austrian „*Forbidden Broadway!*“)
Metropol, Vienna
Additional Lyrics
- *Steinböck und Rudle „Killerkipferl 2“*
Comedy show, Vienna 1999
Additional Book („*Beamte!*“)
Music & Lyrics („*Liebeslied-Walzer für 2 stark Kurzsichtige!*“)
- „*Achtung. Selten. Die Comedian Harmonists!*“
Musical Play, Klagenfurt, 1999
Vocal Arrangements
- „*Das Dingsbums das man Liebe nennt!*“
Operetta, Theater Akzent, Vienna, 1996 and 1997
Music, Lyrics, Orchestrations, Additional Book

WRITING AND PERFORMING CREDITS NEW YORK CITY 2003 – 2005

- „*Gutenberg! The Musical!*“ by Scott Brown & Anthony King
UCB Theatre, Chelsea
Guest Accompanist & Assistant Musical Director
- „*Everything about a Day, Almost!*“
TADA! Youth Theatre Revue
Lyrics
- „*Picture this!*“, a 10-minute musical
‘RIMT’ (raw impressions musical theatre), #13
La Mama Theatre Club, East Village
Composer
- „*Granny & The Carp!*“, a 10-minute musical
BMI Musical Theatre Workshop
Composer, Pianist

SPECIAL SKILLS

- Languages German, English and French
- Piano, orchestration, conducting, music engraving
- Puppeteering

MEMBERSHIP

- AKM, Austro Mechana (ASCAP)
- Literar Mechana
- The Dramatists Guild of America

WEB SITES

www.charmsong.com

www.krawutzikaputzi.at